

"ISOLATION CONTEMPLATION" VIRTUAL EXHIBIT

The Kilburn Art Gallery is calling for artists and poets to create works of art or poems that are inspired by and created at this time of the COVID 19 Virus Pandemic. We will host an online exhibition of the works submitted and accepted on our website. Your submissions will be promoted on social media and your story told. A variety of interpretations can be submitted (representative, abstract, conceptional). All visual art mediums are acceptable (painting, photography, drawing, sculpture, digital, prints, fiber art, collage or installation art) except sound and video art. Poems of all types are welcome- free verse, blank verse, or traditional verse. The deadline to apply to this art exhibit is September 1 2020

The following terms and conditions apply. Please carefully read our rules and procedures before applying.

- All artists from around the world are welcome to enter
- Artists must be 18 or older
- -People of all ages and beliefs should be able to view the exhibit therefore our community standard will be applied which is art should not contain overtly religious, political or sexual content and we have the right to refuse content on those grounds.
- Entry fees are non-refundable
- 5 images/poems may be submitted
- Artwork images should be labeled as: First Name-Last Name-Title of Art.jpg
- Image size should be up to 1.5 MB in JPG format
- Only the artwork should be visible, clear and in focus. Please crop out any background in the images.
- Images and poems should be original work created by the artist/poet
- Kilburn Art Gallery will connect you to any potential buyers received through our promotion of your works. Kilburn requests a 30% commission from our online exhibit sales. The artist will make the transaction on their end and the honor system will apply.

HOW TO APPLY

- Select up to 5 images (up to 1.5 MB each) of your artworks or 5 poems
- Include a short biography and artist statement to be included with your work
- Fill out all required information
- Submit your artwork/ poems
- You will be redirected to Pay Pal for payment
- After your payment is complete, you will receive a confirmation email

ELIGIBILITY

This is an international competition and it is open to all artists/poets. All visual art mediums are acceptable (painting, drawing, photography, sculpture, digital, prints, fiber art, collage or instillation art) except video and sound art.

SUBMITTING WORKS

- Artwork images/ Poems should be labeled as: First Name-Last Name-Title of Art.jpg
- Image size should be up to 1.5 MB in JPG format.
- Only the artwork should be visible, clear and in focus. Please crop out any background in the images.
- Images must be original work created by the artist.
- -Poems must be no longer than 1 page and in PDF format

ENTRY FEE

15 \$ per entry. You may enter 5 works. Entry fees are **non - refundable**. Payment must be made via Pay Pal.

JUDGING CRITERIA

Art Entries: The following evaluation criteria will be used for judging the artwork: creativity, interpretation of the theme, originality and quality of art, overall design, demonstration of artistic ability, and usage of medium. This is meant to be a platform for the participants stories to be told. The highest marks will go to the artists ability to inspire hope or to express raw emotion, both should have an emotional impact on the judges.

Poetry Entries: Whether free verse, blank verse, or traditional verse, the imagery and emotional impact of the poem should involve as many senses as possible and be appropriate to the theme. This is not a technical competition but one which invites all poets whether amateur or professional to participate. This is meant to be a platform for the participants stories to be told. The highest marks will go to the poet's ability to inspire hope or to express raw emotion both should have an emotional impact on the judges.

AWARDS

All winning artists will receive a digital award certificate, First, second and third place will be largely displayed with an article about the artist and their work. Winners works (First place) will be created in a poster to be distributed across multiple platforms worldwide. Depending on the number and quality of all submissions received, Merit awards and Honorable Mention awards may also be presented.

All accepted works will be displayed with the artist name, title of work, and a link back to their website, or email address if they do not have a website. All Accepted artists will receive extensive online publicity and promotion on our website.

*Not All Entries will be accepted. Judged works accepted will be included on the website gallery on September 12th with end of exhibit date TBD.

USAGE RIGHTS

This Agreement represents terms and conditions between the artist/ poet and The Kilburn Art Gallery. Before submitting their artwork all artists/ poets who want to participate in any competition on our website (Kilburnmill.com) must agree to the following:

- Kilburn Art Gallery will use your images only for marketing, promotional, and display purposes for any competition on our website.
- You the artist/poet agree to allow The Kilburn Art Gallery to archive chosen artwork as part of exhibition. This will be available for public viewing on our website (Kilburnmill.com)
- Selected works will include artist name and title of work to display
- Artist shall retain all copyrights of any image they submit to The Kilburn Art Gallery.
- Images/ poems will not be resold, exchanged or copied from this site.
- Entry fees are non-refundable

IMPORTANT DATES

Deadline for entries: September 1, 2020

Winners will be notified: September 11, 2020 Opening of online exhibition: September 12, 2020